

Vanir – Technical Rider

English version – 2026

Contact for booking and technical coordination

Lars F. Larsen
lars@targetgroup.dk
+45 25 32 97 34

Vocals

- 1 x lead vocal – wireless microphone (provided by Vanir)

Drums

- 1 x kick drum
- 1 x snare
- 2 x rack toms
- 2 x floor toms
- 5 cymbal stands
- 3 x DI channels (provided by venue)
- 1 x power outlet

Bass

- 1 x DI channel (provided by venue)

Keyboard

- 1 x stereo DI (provided by venue)

Guitar 1

- 1 x half stack (4x12 cabinet)

Guitar 2

- 1 x wireless guitar system (provided by Vanir)
- 2.4 GHz band: 2400–2483.5 MHz
- 5.8 GHz band: 5725–5850 MHz
- 1 x Shure GLXD16+
- 1 x Kemper Profile Player
- 1 x Harley Benton GPA-100
- 1 x half stack (4x12 cabinet)

Sound Requirements

- Venue must provide a local FOH engineer
- Dedicated monitor mix for each band member (minimum 6 mixes)
- If applicable: lighting tech and stagehand available

- Venue must provide a minimum 2×2 m drum riser

Power & Stage Details

- Stage plan can be mirrored if necessary
- Power connections according to stage layout
- Vanir brings backdrops in either 6×3 m or 3×2 m depending on venue

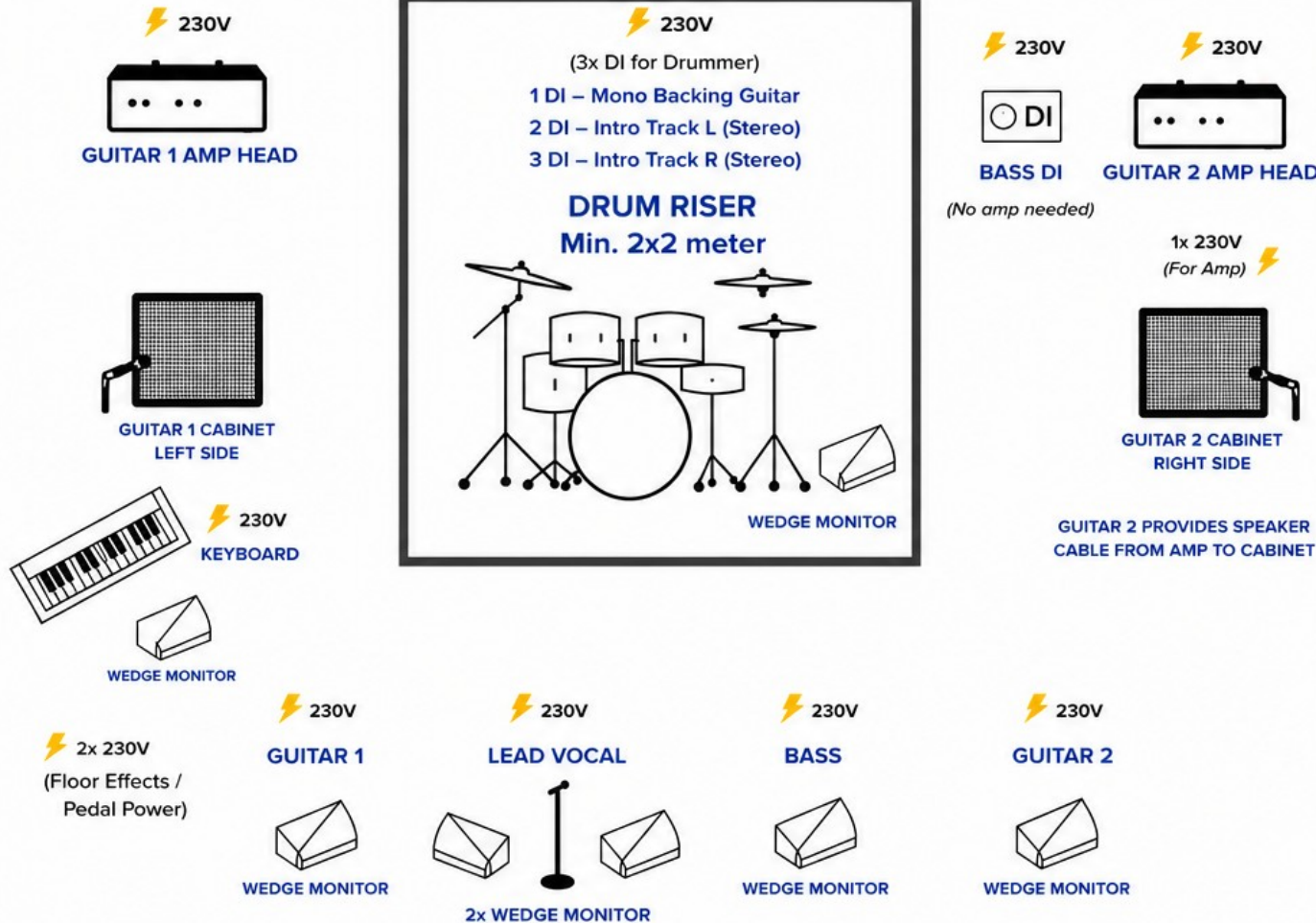
Catering (10 people: 8 band + 2 crew)

- 2 gluten-free meals
- No vegetarians, vegans or other dietary restrictions
- Healthy and nutritious food
- Plenty of beer, soft drinks and Red Bull
- Coffee
- 1 bottle of dark rum
- Fruits and snacks
- Plenty of still bottled water on stage

Parking

- Parking required for 4 standard cars/vans
- If permits are required, the organizer must provide them before the band's arrival
- Applies for 10 people total (band + crew)

STAGE PLOT – VANIR



AUDIENCE

LEGEND

- 230V Power Outlet
- DI Box (provided by venue)
- Microphone (provided by venue)
- Wedge Monitor (provided by venue)

VENUE PROVIDES

- Complete drum kit (except snare, cymbals & sticks)
- All microphones
- All DI boxes
- All XLR cables
- All power distribution
- Wedge monitors as shown in stage plot
- Guitar cabinets

BAND PROVIDES

- Snare drum
- Cymbals
- Drumsticks
- Wireless vocal system (XLR out)
- Guitar amp heads
- Keyboard
- Bass processor / DI source
- Guitar speaker cables (amp head to cabinet)

INPUT LIST – VANIR

CH	SOURCE	INPUT	NOTES
1	Mono Backing Guitar	DI	Drummer
2	Intro Track L (Stereo Intro)	DI	Drummer
3	Intro Track R (Stereo Intro)	DI	Drummer
4	Keyboard L	DI	Stereo DI
5	Keyboard R	DI	Stereo DI
6	Guitar 1 Cabinet	Mic	Venue provides mic on cabinet left side
7	Guitar 2 Cabinet	Mic	Venue provides mic on cabinet right side
8	Bass	DI	At bassist position
9	Lead Vocal	XLR	Wireless receiver supplied by band

NOTES

- Drummer playback:
 - Mono Backing Guitar
 - Stereo Intro Track (L + R)
- Venue may provide either 3x mono DI or 1x mono DI + 1x stereo DI.
- Bass uses DI – no bass amp required.
- Guitarists use venue cabinets.
- Guitar 2 provides speaker cable from own amp head to venue cabinet.
- All positions require power (230V).
- All stage equipment must be ready and tested before soundcheck.

CONTACT

Production / FOH: _____

Monitor Engineer: _____

Backline Contact: backline@wacken.com

(All backline requests via Wacken Backline Crew)