



FESTIVAL/CLUB TECHNICAL RIDER 2025

The following technical requirements for the artist **MOTHER OF MILLIONS** (MoM for short) are an integral part of their performance. If any or all of the specifications cannot be met, please **notify** the band and/or engineer **prior** to the show.

MoM are comprised of:

4x Artists – band contact is **Kostas**

tel: 00306973357763

motherofmillionsband@gmail.com

1x FOH Sound Engineer – **Alex**

tel: 0030 6977140775

unrealstudioz@gmail.com

1x Lights Engineer – **Panagiotis**

tel: 0030 69422257762

panagiotis@napan.gr

Sound Check

Required sound check time is 1 hour.

Backline stuff that we carry:

Most Cymbals, Snare, Bass-drum pedal

Floor board modellers for both bass and guitar, no amps on stage

1x computer at drum riser running samples/live

Keyboard, through Soundgrid protocol

Keyboard Stand

Most of the mics

Backline Requirements

22" Bass Drum
12" rack-tom
16" floortom & 18" floortom
4 mic stands

Monitor Requirements

MoM are on their own in-ears, run from FOH.

FOH requirements

- We carry our own FOH/monitor desk. It is a Waves LV1 system. Provide a stable surface to put it on, **and a CAT6 STP or SFTP (MUST BE SFTP AND NOT UTP!) cable run for the stage box.** We carry our own cable, but it would make things easier if there was one already in place.
- The PA should be able to provide 105A with the master out meters around "unity", "zero" , "0VU" , call it what you will. That will ensure the proper headroom while keeping the show at "rock volume". Our show hovers around 100 dB LUFS.

Light Engineer requirements

A person in charge of the venue's lighting should be present and inform the band's lighting tech on available equipment and how to handle it.

Input List

Channel	Instrument	Mic/DI
01	BassDrum in	Shure Beta91a(p48)*
02	BassDrum out	Beta 52a*
03	Snare	Heil pr22*
04	Snare bottom	Heil pr22*
05	Tom 1	Heil Pr28*
06	Tom 2	Heil Pr28*
07	Floor Tom	Heil Pr48*
08	–	–
09	Overhead L	at3525(p48)*
10	Overhead R	at3525(p48)*
11	Ride	sdc mic
12	Hhat	sdc mic
13	Bass SL DI	XLR out*
14	Guitar SR1	XLR out*
15	Guitar SR2	XLR out*
16	Vox SR	Beta58
17	Vox Center	Sm58*
18	Vox SL	Beta58
19	Vox Drums	Beta58
19	Audience mic center	sdc

Items with an * are provided by us. The rest are venue provided mics.

Samples/keyboard played by the drummer are connected through the soundgrid network to the stage box. No analog audio is necessary.

Stage Plan

