

Ring of Gyges – FOH, monitoring & lights

FOH

Vox relatively wet overall, use reverb and delay by intuition if not familiar with the music.

Reverb on snare in moderation, unless we specifically request more for certain songs.

Bass runs through pre-amp pedal. Don't be hesitant to call out for tweaks to pedal that you think may help.

Guitars in stereo, with balance offset about 30/15% (2 channel pan or summed pan, respectively) left for guitarist on left side and in the opposite direction for the guitarist on the other side.

Keys in full stereo.

Reference level for playback given at soundcheck, fader shouldn't have to move a lot from there (sometimes it's not supposed to be loud, sometimes it's more up front).

Monitoring

We run our own IEM system through an on-stage Behringer x32, fed through splits present in the same rack. Each member is connected to the mixer via smartphone/tablet and does his own monitor mix.

Lights

If you manage to keep up, we'll kiss you.

Drummer gets blinded by blue lights, try not to point them in his face.