

Everdawn

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Everdawn Input list / Mic. list

INSTRUMENT	INPUTS	EFFECTS
BD 1	Beta 91 + DI box (trigger)	Reverb
SN	2 Shure SM 57+ DI box(trigger)	Reverb
HH	Shure SM 81	
Tom 1	Sennheiser 604/421	Reverb + gate compressor
Tom 2	Sennheiser 604/421	Reverb + gate compressor
Tom 3	Sennheiser 604/421	Reverb + gate compressor
Tom 4	Sennheiser 604/421	Reverb + gate compressor
Ride	AKG C 420 or sim.	
OH L.	AKG C 3000/ C 420.	
OH R.	AKG C 3000/ C 420.	
Bass	DI Box	
Guitar	DI Box, SM57 on cab is optional	
Keyboards	2 DI boxes	

Female Lead Vocals Has own sennheiser wireless mic Reverb/Delay's
+compressor

Male Backup Vocal Shure Beta 58
Reverb+compressor

Samples/Backing Tracks 2 DI Boxes

Drummer controls the samples using a Mac Book Pro, Protools, and
Focusrite Scarlett 2i4. We run stereo samples.

All mics are just optional, only band preferences. In case of having
other set of mics we only ask a minimum quality on them to make the
band sound great.