

ODDLAND

Founded in 2003 in Turku, Finland, **ODDLAND**, stylistically incorporates a broad spectrum of tones and methods into their forward-thinking delivery, melding aggressive tones, spacious textures, and glorious melodies into a seamless and cohesive entity. Following a string of successful demos, the band was signed to Century Media for the 2012 release of their *The Treachery Of Senses* debut album. Mixed and mastered by Dan Swanö, the record was greeted with a barrage of critical acclaim, including praise from top-tier publications like Rock Tribune, Metal Hammer, Inferno, and many others, and praised as the best prog-metal record ever recorded in Finland. **ODDLAND** has performed at played a number of festivals including FME, Tuska, Headway, and Progpower Europe, in addition to many shows alongside the likes of established acts including Soen, Leprous, Ne Obliviscaris, Swallow the Sun, Omnium Gatherum, Amoral, and more throughout Finland, Sweden, Denmark, UK, Netherlands, Belgium, Germany, Lithuania, and beyond.



ODDLAND's second album, *Origin* (2016) was recorded at Fantom Studio (Insomnium, Korpiklaani, Oranssi Pazuzu) after which it was mixed and mastered by Daniel Bergstrand (Meshuggah, In Flames, Dimmu Borgir). Containing over forty-five minutes of music, the album bears a theme which ties deeply into the lyrics and extensive artwork, with a separate piece of art being created for each of the nine songs.



In a **9/10** review of *Origin*, The Prog Mind offers, “**ODDLAND**’s long-awaited follow-up is definitely worth the wait. It’s an absolutely masterful example of how heaviness can be used to brilliant effect. Instead of simply chugging along, it invades our senses with brilliant composition, exploratory lyrics, and unadulterated heaviness.” Heavy Blog Is Heavy plugged the album with a **4/5** review which states, “This seems to be a successful mix between dark progressive metal and approaches more often found in ‘brighter’ bands like Textures or Haken. For those who enjoy the tension stemming from those two focal points, there’s a lot to be found here that is moving. The ‘Nordic prog’ scene is still growing, and it’s great that **ODDLAND** are pushing the boundaries in their own unique, twisted way.” We Love Metal’s coverage of the album states, “**ODDLAND**’s combination of intensity, melody, and complexity hits the Prog sweet spot. *Origin* nearly comes across as a seamless work with songs occasionally flowing into one another. What strikes me is the consistency **ODDLAND** has in their approach, whether in the crushingly heavy sections or the light passages.” New Noise Magazine praised in a **5/5** review: “Quite simply, there’s nothing out there quite like Oddland even among the rest of the djent or progressive scenes. They’re one of a kind and you need to get your hands on this one of a kind experience right now. Run, don’t walk! Get on a plane to Finland. Travel by boat or swim if you must – but Oddland’s *Origin* will go down as one of my top favorite releases of the year, without question. You must have it!”



ODDLAND are:

Sakari Ojanen - Vocals, Guitar
Jussi Poikonen – Guitar
Joni Palmroth – Bass
Ville Viitanen – Drums

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CONTACT

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Promotion: dave@earsplitcompound.com

Label: lasercd@aol.com

ODDLAND endorses:



Mayones Guitars & Bases
www.mayones.com



Darkglass Electronics
Your vision, our gear.



Releases



The treachery of senses
(2012)

[Full Album Download \(mp3\)](#)



Origin
(2016)

[Full Album stream Soundcloud](#)
[full album download \(Wav\)](#)

Last tour

Progressive aspects tour 2017

w/ Wolverine (SWE) & Until Rain (GRE)

06.05.2017 Bowlan, östhammar, Sweden

05.05.2017 Frölunda Kulturhus, Gothenburg, Sweden

04.05.2017 Beta2300, Copenhagen, Denmark

03.05.2017 Musik & Frieden, Berlin, Germany

30.04.2017 W2, 's-Hertogenbosch, the Netherlands

29.04.2017 Boerderij, Zoetermeer, the Netherlands

28.04.2017 La Boule Noire, Paris, France

27.04.2017 Garage Highbury, London, UK

26.04.2017 The Bodega, Nottingham, UK