

ODDLAND

Technic 2022

The band will bring their own **in-ear monitor system**. We need **four (4) aux feeds for these** from the house console; three stereo, mutual for both guitar players and one each for bass player and drummer . We have two wireless systems and a wired system for the drummer. Everything is line fed, **we don't use guitar/bass cabinets**

From the venue we will also need:

- **three (3) long boom mic stands** for the vocals on the front
- **power on stage**, 1 behind the rack and one for each musician (3) on the front and one for the drummer as well

The channel list included on the next page is suggestive, and will be applied depending on the situation.

Channel list on the next page! →

That said, let's have a nice one, see you when we get there! In case any questions or suggestions spring to mind, don't hesitate to contact us via mail or phone!

Technical matters: Band/Backline/Etc.

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The drum channel might be different depending if we are using our own Drum kit or the shared drum kit.

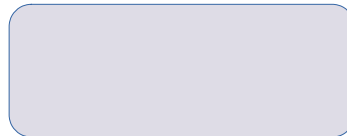
CH	THINGS	INSERT	Note
1.	Kick Out	Gate	
2.	Kick In	Gate/Comp.	
3.	Sn Top	Gate/Comp.	
4.	Sn Bot	Gate	
5.	HH		
6.	Rt	Gate	
7.	Ft	Gate	
8.	Ft	Gate	
9.	Ride		
10.	OH L		
11.	OH R		
12.	Bass D.I. (main)		From Pedalboard
13.	Guitar R		Pre-amp, no mic needed
14.	Guitar L		Pre-amp, no mic needed
15.	Voc R	Comp.	
16.	Voc Lead	Comp.	
17.	Voc L	Comp.	
18.	Saxophone		
19.	Backing track L		Own D.I box from the Drummer
20.	Backing track R		Own D.I box from the Drummer
21.	Click		Own D.I box from the Drummer

Stage plot



220 V

VILLE DRUMS
CH: 1-11, 19-21



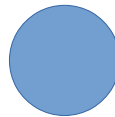
GUITAR L
CH:14



JUSSI GTR L,
VOC L, SAX CH: 17-18

220 V

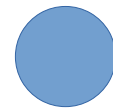
GUITAR R
CH: 13



SAKKE: GUITAR R,
VOC LEAD CH: 16

220 V

BASS
CH: 12



JONI BASS,
VOC R CH: 15

220 V