

ODDLAND

Technical specs 2015

Good day!

We will bring:

- a **mixing console** (*Allen & Heath GLD-80*) and a **stage box** (*AR2412*), both FOH and in-ear monitors for the band will be done from this console
- **CAT-5 cable** (75m)
- **microphones** for drums and vocals
- **cables** and a sub snake for patching drums
- **our own drumkit, always**
- a **backline rack**, which contains guitar/bass pre-amps and IEMs

From the venue we will need:

- three (3) long boom mic stands for the vocals on the front
- power on stage, 1 behind the rack and one for each musician on the front
- a sturdy base for the FOH-console (*approx. 1m x 1m*) and power **at FOH**
- L+R feed to the house system (ok to go through the house console **as long as analog!**)
- possibly overhead mics with stands, in case the size of the venue so dictates
- **a working and sufficient sound system!**

!! Please take note that our drums and our drum mics (Audix D-series) may gladly be used by other possible acts during the evening. However the rest of our backline is mainly line-out material, so we DO NOT carry speaker cabinets, and so other bands should acquire that sort from some other parties! !!

Thank you for reading this! See you there!

Questions/remarks:

Technical matters:

Tommi Siniranta
+358(0)45 138 48 14
tsiniranta@gmail.com

Band/Backline/ETC.

Joni Palmroth
+358(0)40 744 76 60
joni.palmroth@hotmail.com