

Everdawn

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Everdawn backline requirements

These backline requirements are for when Everdawn are not able to bring their own backline equipment. (Touring Outside North America and or fly dates.)

Everdawn play with In-ear monitoring to follow a CLICK TRACK that includes backing vocals and other samples. In case of frequency prohibitions in your country, you'll have to supply a proper in-ear monitoring system for three musicians in the band. The rest of the band play with regular stage monitors

Drumkit

6 piece kit preferably a Spaun kit, Pearl Reference, or Tama Starclassic.

Bass Drums: 1 X 22"

Snare: 14"

Toms:12" and 13" + Floor Tom: 16" and 18"

Hardware for toms, snare and all cymbals, plus drum throne and double bass pedal. Either a DW 9000 or a Pearl Eliminator double pedal.

(1 hi-hat stand, 1 Ride Cymbal Stand, 3 boom stands for crash cymbals, and 1 snare stand.)

Cymbals are brought by Everdawn drummer

Guitar

1x Marshall Jcm 2000 Tsl 100 head with footswitch.

1x Straight 4x12 Cab, Preferably 16ohm. Marshall, Mesa, etc.

(2x 4x12s if stage is large enough)

Bass

1x Ampeg 4x10 Cab

Bass Head: 1x Ampeg B4R head

Vocals

2 shure mics + 2 boom stands for backing vocals

1 Straight mic stand

Keyboards

Everdawn keyboardist will bring his own gear. Requires a keyboard stand.

Other requirements:
2 hands/roadie who will assist band in carrying
equipment in and out of venue.