**–INPUT LIST–**

| CHANNEL | INSTRUMENT | MODEL | INPUT |
| --- | --- | --- | --- |
| 1 | BD | x | x |
| 2 | SN | x | x |
| 3 | TOM 1 | x | x |
| 4 | TOM 2 | x | x |
| 5 | FLOOR TOM | x | x |
| 6 | HH | x | x |
| 7 | RIDE | x | x |
| 8 | OH L | x | x |
| 9 | OH R | x | x |
|  |  |  |  |
| 10 - 11 | KEYBOARDS | KORG KRONOS 73 | 2 (DI NEEDED) |
| 12 - 13 | GUITAR | FRACTAL FM3 | 2 XLR (OWN DI) |
| 14 | BASS | BOSS GT-6B | 1 XLR (OWN DI) |
|  |  |  |  |
|  |  |  |  |
| 15 | VOX LEAD | SHURE QLXD WIRELESS (SE V7 SUPERCARDIOID) + TC HELICON VOICELIVE | 1 XLR |
| 16 | VOX <- KEYS | SHURE SM58 WIRED | 1 XLR\* |
| 17 | VOX <- BASS | SHURE SM58 WIRED | 1 XLR\* |
|  |  |  |  |
| 18 - 19 | BACKING TRACK | ZOOM LIVETRAK L-12 | 2 XLR |

**\* Both Bass vox & Keys vox use a splitter cable (1 side MONITOR MIX / 1 side FOH)**

**!!! 1 drumkit mix needed to be sent for MONITOR MIX (ZOOM L-12)**